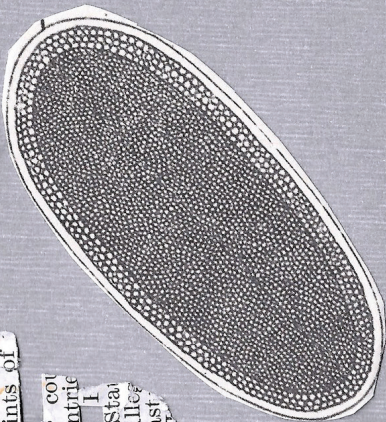


THE AMERICAN POLICY PLAYER'S GUIDE AND DREAM BOOK

RACHEL ZOLF

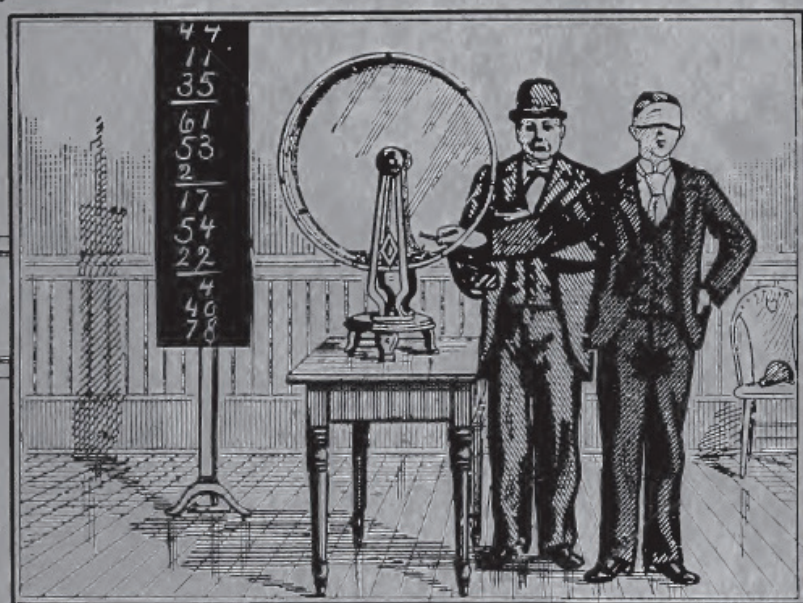


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The **AMERICAN POLICY** **PLAYER'S**



GUIDE



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DREAM BOOK

the operating system digital print//document

THE AMERICAN POLICY PLAYER'S GUIDE AND DREAM BOOK

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edited and designed by ELÆ [Lynne DeSilva-Johnson]



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[Cover Image Description: Mixed media collage using overlaid torn pieces of painted paper, dictionary entries, handwriting on yellow lined paper, and a vintage ledger book, over which is laid a cut out black and white biological drawing of a simple cellular organism and the book’s title in vintage-styled typography.]

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POLICY PLAYER'S

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THE AMERICAN
POLICY PLAYER'S
GUIDE
-AND-
DREAM BOOK

PRICE 25 CENTS.
KANSAS CITY, 1892 / PHILADELPHIA, 2019

- RACHEL ZOLF -

THE OPERATING SYSTEM
BROOKLYN & WORLDWIDE

Note:

The source for this poem is here:

<https://archive.org/details/americanpolicypl00kans>.

Instead of recopying as supposedly neutral representation, I chose entries by feel, thinking of the Amerikkkkan nightmare as I went along. Then I went over it once more. Certain errors and inconsistencies are as found, others are inserted.

-- Rachel Zolf

ACADEMY--To dream you attend or are a pupil in one, discovery, increase of knowledge. 1, 7, 8, 40. To see one denotes weariness, sadness. 16, 25, 78.

ACTRESS--To see one play, trouble. 8, 14, 36, 52. To talk with one denotes success in that which is uppermost in your mind. 8, 14, 22, 36. If you make love to her, a long and happy life. 9, 24, 38, 52. But to enjoy her you will meet with great misfortunes. 14, 36, 38, 52.

AIR--If it is clear you will be honored and respected, and fall heir to a fortune, and your enemies will become reconciled, 7, 8, 17, 56. If it is laden with perfume it denotes success in affairs of the heart. 7, 13, 42, 59. But to dream of cloudy, dark air signifies trouble and disappointment. 9, 12, 19, 64.

ARAB--Remorse and loss of health. 25, 42, 43.

ARM--To dream that your arms have grown stronger and larger than ordinary signifies that you will grow rich by the exertions of others. 2, 13, 25, 53, 70. If they are hairy, increase of family and fortune. 1, 45, 52, 73. To have the right arm amputated denotes the death of a female relative. 7, 11, 18, 26, 70. If the left, a male relative. 15, 19, 59. Both, sickness, death and captivity. 2, 53, 70, 73. A broken or withered arm, to a woman, widowhood or separation. 13, 25, 70. If your arms are dirty, misery and want. 1, 25, 45. If they are diseased, loss of time and money. 11, 26, 52.

ARMED MEN--To see them denotes fearlessness. 7, 13, 27, 53. If they flee it is a sign of victory. 12, 25, 52, 57. But if they oppose bad news awaits you. 13, 18, 53, 57.

ARROWS--To find them you will be disgusted. 1, 19, 31, 57. To make them separation from friends and home. 1, 3, 11, 27, 42. To see one imbedded in a tree denotes secret sorrow. 19, 42, 57.

ASS--To see one signifies that you will make the acquaintance of an ignorant person. 1, 11, 27, 29. To see one running, misfortune. 18, 32, 37, 55. To sit on the back of an ass, hard work. 20, 56, 62, 67. To hear one bray, loss of goods. 1, 32, 37, 77. To see one tied, trouble with one in power. 1, 27, 37, 77.

AUTHOR--To see one denotes loss of money. 1, 8, 11, 19. To dream you are one you will be disappointed. 2, 29, 33, 55.

BACK--To see one's own back signifies premature old age. 2, 19, 42, 43. If it is broken or scabby your enemies will master you. 2, 27, 58, 42. To dream of the back-bone is a good omen. 13, 58, 69, 76.

BANK--To dream of a bank is a warning. 5, 16, 40, 78. You should place no confidence in the friend you are now dealing with. 1, 8, 11, 40. To draw money from a bank signifies secret enemies. 5, 17, 20, 40. To deposit money in a bank denotes dishonest servants or employees. 4, 5, 45, 54. To dream of a bank failing foretells trouble from acting too hastily. 4, 5, 16, 17, 20, 40.

BEAR--To dream you see a bear signifies you have a rich enemy cruel but not cunning. 4, 9, 18, 40, 74. To be attacked by a bear denotes persecution which you will overthrow when it seems most hopeless. 9, 14, 40, 64. White bear. 2, 4, 9, 14, 71. Black bear. 5, 14, 20, 56.

BEARD--To dream you have a long beard denotes long life. 7, 31, 45. If black you will have great troubles. 7, 16, 54, 62. If red shame and disgrace will follow you. 1, 7, 16, 40, 45. If white cunning ~~and success~~ in your undertakings. 7, 12, 40, 65. To pull or shave the beard betokens loss and disappointment. 1, 31, 62. To dream you shave a young girl signifies a good marriage and prosperity. 7, 12, 40. To shave a married woman she will shortly become a widow unless she is pregnant in which case it signifies that a son will be born to her. 1, 3, 12, 45, 54. If a young lady dream she has a beard she will marry well. 3, 7, 46, 65. To dream you are beardless is a sign of riches. 1, 3, 31, 62. To wash the beard is an omen of sadness. 1, 7, 76, 40.

BEATING--To beat a lover or mistress denotes discovery and misery. 3, 18, 36, 63. To beat a cat treachery. 5, 18, 23, 30. A dog fidelity. 3, 30, 55, 63. A snake victory. 3, 23, 36, 63. An ass trouble. 3, 5, 41, 55.

BED--To be in bed alone signifies that you are in danger. 1, 62, 70. To see a clean well made bed security. 4, 8, 23, 72, 75. A disordered bed you will discover a secret. 1, 23, 51, 62, 70.

BIB■■--To dream of reading the bible is a ~~good~~ sign and ~~promises health and happiness.~~ 13, 18, 25, 32, 49, 78.

BIRD--To dream of birds is a good sign. 2, 11, 9, 22, 39. If you see many you will have law suits. 5, 19, 39, 47, 57. To catch them pleasure and profit. 39, 47, 68, 70. To kill them ill luck. 2, 18, 57, 68, 70. To shoot at them treachery. 30, 47, 68, 77. To see them fight temptation. 5, 9, 47, 57. To fly over your head loss. 2, 21, 22, 51. If you hear them sing you will be happy for a short while. 2, 18, 33, 47. Birds of prey such as the eagle signify increase of wealth to the rich and trouble to the poor. 4, 22, 39, 55, 57.

BOILS--Denote riches. 26, 47, 48, 56.

BOOK--To dream that you write one signifies misery. 6, 17, 26, 31, 44. To read one honor and position. 14, 30, 44, 66. Book case signifies health and knowledge. 6. 17, 26, 66.

BRAIN--To dream that you can see your own brain denotes wisdom. 4, 11, 23, 38. But if you dream you have none you will be placed in an awkward position. 23, 38, 57, 65.

BREAD--To eat white bread gain to the rich loss to the poor. 3, 28, 35, 48, 59. Black bread the reverse. 7, 20, 34, 62. To throw it away a great misfortune will overtake you. 28, 38, 48, 58, 78.

BURGLAR--To see one denotes safety of business investments. 9, 18, 24, 42, 70.

BURN--To see your own house burn is a sign of enjoyment and prosperity. 5, 35, 53, 55, 77. To see several houses burning but not entirely consumed, to the poor it denotes great riches. 5, 21, 35, 53. To the rich a financial crash. 11, 21, 31, 53. To see ones own bed burn foretells sickness to the dreamer's nearest relative or best friend. 4, 21, 36, 49. To burn your finger envy and hatred. 5, 31, 34, 55. To dream that you are burning to death is a sign you will quarrel with one you love. 35, 49, 55, 77.

BUTTERFLY--Your lover is inconstant. 14, 17, 28, 50,

CAMP--To dream of being in a military camp signifies misfortune and persecution. 15, 46, 69, 78. ~~A gospel camp happiness and contentment.~~ 12, 23, 38, 64.

CAULIFLOWER--Empty honors. 8, 10, 18. 28.

CAVE--To dream you are in a cave denotes that you will be poor and unknown. 9, 17, 24, 46. If you are possessed of genius or talent it will never be appreciated and you will die in obscurity and poverty. 17, 20, 46, 58.

CHARITY--To do an act charity denotes mediocrity. 16, 56, 60, 70, 77.

CIRCLE--To those who have a law suit on hand this is a good omen. 6, 16, 60, 66.

CIRCUS--To see the tents only denotes success especially to professional people. 17. 18, 19, 20. But to enter poverty and sh[redacted] 8, 12, 17, 59,

CITY HALL--Signifies slander. 1, 6, 16. 40.

CLAY--Signifies slander. 10, 39, 66. To eat it remorse. 21, 39, 42, 69.

COCK--To dream of a cock fight, good news. 1, 6, 9, 69. To bear one crow denotes fidelity. 2. 10. 19, 22.

COCKROACH--To see numbers of them denotes great gain. 38, 69, 72, 78. To kill them sickness. 7, 9, 13, 78.

COLOR--Signifies that some friend or acquaintance will endeavor to persuade you to commit an act which will jeopardise your liberty and reputation. 6, 19, 36, 49, 71. If the colors are paints it denotes sickness. 5, 36, 39, 43, 55.

COL [REDACTED] WO [REDACTED]--Denotes confidence and honesty. 5, 6, 51, 66, or 10, 14, 69.

CO [REDACTED] MA [REDACTED]--Denotes honest labor. 5, 8, 14, 66.

COMMODE--To dream you use one denotes unhappiness and misplaced love. 12, 13, 26, 62.

COMMON--To walk on a common covered with grass foretells prosperity, but if the common is bare that wish which is uppermost in your mind will never be realized. 9, 16, 19, 29, 48.

CONSCIENCE--If you dream your conscience troubles you it denotes bodily injury. 17, 27, 47, 77.

CONVULSIONS--Denotes fraud and cheating in business. 49, 59, 66, 76.

COWBOY--To see one sorrow. 1, 27, 44, 51. To speak with him loss. 16, 26, 48, 64. To quarrel honor and wealth. 4, 9, 27, 57.

COWARD--To dream of a coward denotes skill and proficiency in your occupation. 3, 31, 57, 73.

CRAWL--To dream you crawl on your hands and knees you should be cautious in your present business. 3, 5, 11, 32.

CRAZY--To dream you are crazy is a good sign and denotes long life and riches. 3, 23, 33, 43, 53, 63, 73. CROWD--Demands that you act at once. 8, 9, 10, 55.

CREDITORS--To have them visit you signifies safety, pleasant business relations. 2, 35, 36, 70.

CRUSIFIX--Denotes shame. 7, 47, 59, 69.

CURL--To dream that your hair curls when in reality it does not, denotes power and social position. 6, 33, 47, 65.

CURSE--To dream that you curse is a sign of wealth and shame. 17, 39, 55, 73.

DANDRUFF--To dream your hair is full of dandruff signifies riches. 2, 42, 47, 74.

DEAF--To dream you are deaf is a sign you will lose money in a bad investment unless you exercise great care. 21, 43, 47, 48.

DEBAUCHERY--To dream of leading a fast life promises success in your enterprise. 21, 23, 42, 61.

DESK--To work at a desk denotes that you will make promises which you will break. 4, 44, 52, 63.

DIARRHEA--To dream you are thus afflicted denotes loss of wealth. 3, 33, 60, 70.

DUCK--Failure in business enterprises. 3, 21, 33, 54.

DUNG--To see it denotes good luck. 3, 25, 33, 60. To walk in it shame and misery. 17, 25, 62, 71. D

DUMB-BELL--Foretells a great surprise. 11, 31, 41, 53.

DYEING--To dream you dye some article of clothing denotes loss of time. 4, 17, 20, 72,

EFFEMINATE--To dream you are effeminate in your manners signifies persecution. 17, 34, 40, 43.

EGG--To dream of eggs in large numbers signifies law suits which you will lose. 8, 24, 39, 65, 66. If only a few, good luck. 2, 24, 39, 65. Rotten eggs slander. 30, 39, 59, 75. To break an egg and find a chicken inside denotes discovery. 2, 11, 22, 47. To sell them bad luck. 22, 30, 59, 73. To buy them remorse. 2, 8, 22, 24. To eat them you will marry your lover. 2, 21, 24, 39, 69.

ELECTION--To dream of one denotes troubles and sorrow especially if you dream you are a candidate for office. 4, 17, 19, 50. But if you dream you are elected it portends honor and glory and happiness. 4, 17, 21, 78.

EMBEZZLER--To dream you are an embezzler denotes business trials but success in your enterprise. 11, 35, 53, 68.

EMIGRANTS--To dream of emigrants denotes that you will be called a short way from home by the illness of a friend or relative and in returning will make the acquaintance of one rich and powerful who will aid you. 22, 33, 41, 50, 74.

EMPEROR--To see one you will secure a position under the Government which will pay you well. 4, 21, 50, 78.

EMPIRE--To dream of an empire signifies false friends, treachery. 6, 36, 56, 66.

ENGLISH--To dream of English people signifies loss in commerce. 19, 23, 39, 55.

ENTRAILS--To dream you eat them denotes that you will inherit a small fortune. 6, 9, 13, 14, 50. To see those of a hog signifies loss of health and trouble collecting money which is owing to you. 13, 20, 43, 50.

ENVY--Denotes success in your undertaking; you will be respected and honored. 7, 9, 13, 17, 25, 63.

EPIDEMIC--To dream of an epidemic foretells troubles in business of short duration. 16, 26, 40, 46.

EXECUTIONER--signifies honest friends. 7, 9, 36, 63.

EXILE--To dream you are an exile from home and friends foretells success and prosperity and confusion to your enemies. 1, 19, 39, 50.

EXPULSION--Denotes bodily harm to the dreamer such as the

loss of a finger or toe. 18, 56, 65, 77.

FAGOT--Signifies deceit and falsehood. 7, 24, 42, 51.

FAIRY--To dream you see or speak with one denotes that you will meet a woman who will exercise an evil influence over you and lead you from the path of virtue; this dream also foretells disappointments and trouble. 5, 11, 43, 46, 49.

FAME--Denotes dishonest speculation. 16, 18, 53, 61.

FAN--To fan yourself denotes that your lover or mistress will be inconstant, 3, 8, 38, 67. To be fanned you will betray your lover. 2, 13, 31, 41. To see a fan foretells deception. 2, 3, 18, 38, 67.

FAST--To dream you fast denotes gain. 7; 29, 34, 43.

FAT--To eat it denotes prosperity. 3, 14, 17, 73. To cut it false friends. 7. IT. 50, 66. To be fat yourself, sudden riches. 10, 20, 30, 40, 50, 60, 70.

FATIGUE--To dream that you have worked hard and are fatigued denotes popularity. 4, 29, 39, 78.

FEET--To dream you bathe your feet denotes trouble in collecting money which is due you. 2, 15, 17, 56. To dream of large or de[REDACTED] feet foretells a journey which will cost you many tears. 1, 20, 40, 55. To scratch the bottom of your feet denotes treachery and flattery. 6, 19, 63, 78. To have no feet at all is an evil omen, it foretells some great calamity. 1, 5, 15, 55. Dirty feet denote petty troubles. 7, 17, 56, 63. Sore feet signifies recovery to those ill. 6, 19, 56, 78. Cold feet foretells a quarrel with a friend. 20, 40, 55, 78.

FIGURES--To dream of figures below 79 denotes great success at games of chance; all above that number signify uncertainty; to be able to recall the numbers good fortune, you should put those numbers in the lottery, also reversed together with the date and your age, but if you forget them, 69, 70.

FILE--To dream of files is a bad sign of activity, to purchase them you will travel, not always riding but going from place to place with fortune smiling and frowning upon you alternately. 1, 7, 11, 72, 77.

FILTH--Denotes sickness, plague, a bad dream to those contemplating the purchase of property, it warns them to beware of the owner. 3, 6, 9, 63, or 3, 9, 33, 65.

FINCH--To see one free, light heart, happy times. 2, 11, 22, 28. If caged small losses and sorrow. 4, 8, 22, 28.

FIRE-ARMS--Denote discontentment. 16, 21, 57, 59.

FIRE ENGINES--Signify safety of one's business investments.

3,14,20,41,44.

FIRE-FLY--To dream of seeing a great number of them, deceit, that you are following a phantom, ~~your wife is false~~, and unless you are very careful your living will be taken away from you. 2, 3, 5, 20, 60.

FIT--To dream of having fits signifies great honor and esteem. 9, 36, 45, 70. To see another foretells the loss of wife or children. 16, 46, 53, 78.

FLAG--To dream you see one flying in the wind denotes trouble. 1,10,16,78.

FLAME--A blue flame denotes disagreements. 4, 18, 38, 42. A red one enjoyment. 6, 46, 55, 69.

FLANNEL--Denotes indiscretion of a friend which will cause you much trouble and anxiety. 25, 38, 46, 64.

FLAMBEAU--To dream of flambeau is an evil omen to all. To the sailor foul weather, to the merchant strikes, to the rich, poverty. 5, 11, 55, 62.

FLESH--To dream you gain flesh denotes wealth. 3, 13, 35,44. To eat flesh denotes neglect of business and sickness. 2, 14, 29, 35. To eat human flesh foretells dire disaster, great trouble and loss of business. 3, 8, 45, 61.

FOAM--To dream anything is covered with foam denotes folly, to ~~maidens~~ loss of ~~virtue~~. 9, 12, 15, 30.

FOOT-PAD--To dream you are held up by a foot-pad signifies that unless you use extreme caution your enemies will overthrow you. 10, 16, 43, 45. To dream you are one warns you to proceed cautiously in your business. 1, 19, 45, 51.

FOREIGNERS--To dream you meet many foreigners is a warning of approaching trouble to an officer of the Government State troubles; to a civilian domestic trouble. 17, 66, 69, 73.

FORK--Warns you to beware of false friends. 3, 17, 23, 69.

FRECKLES--To dream you have freckles denotes riches in proportion to the freckles. 7, 41, 64, 69.

FRIENDLESS--To dream you are friendless signifies that your friends are true and trusty. This is a good dream for all save clergymen. 5, 45, 57, 73.

FROG--To see one signifies you are too modest. 1, 2, 4, 22.

FROCK--To dream of a frock denotes sudden loss of goods and poverty. 11, 12, 21, 41.

FRENCHMAN--Denotes passionate love of your sweetheart and a dangerous rival. 1, 8, 17, 51.

FUN--To dream of having lots of fun foretells bad news. 2, 27, 43, 75.

FUR--To the poor this is an evil omen, it signifies sickness

and great want. 2, 48, 52, 67. To a maid it warns her to guard her v[redacted]. 2, 22, 61, 78.

GAPE--To see another gape denotes loss of stock to stockmen. The dream is meaningless to others. 1, 34, 40, 77.

GARLAND--A garland placed upon the head is a good omen to all except professional people. 1, 6, 30, 62.

GAS--To a poor man wealth and honor, to a rich man bankruptcy. 25, 36, 50, 75.

GATHER--To dream that you gather bits of paper or any articles and drop them as fast as you pick them up denotes great gains in gambling especially in lottery. 5, 9, 45, 65.

GERMAN--Signifies pleasure and profit. 7, 18, 41, 62.

GIRAFFE--To ride upon this animal promises honor and wealth. 4, 11, 34, 50. To see one eating, loss of friends, 2, 21, 51, 70. If running toward you good news, away from you bad news. 3, 15, 40, 50. Great numbers of them signify trouble and possibly law suits, which, however, you will win. 9, 10, 22, 70.

GIRDLE--To wear one foretells the loss of property, trouble with relatives and deceitful friends, 3, 7, 21, 63. GIRL* To see one but not speak denotes health and long life. 7, 8, 20, 36.

GLUE--To besmear yourself or handle it signifies slander. 1, 8, 32, 57.

GLYCERINE--Signifies true friends. 2, 16, 41, 62.

GOAT--To see a white goat denotes unexpected wealth and good news. 6, 15, 33, 45. A black one poverty and misfortune. 3, 10, 27, 65. A large herd signifies a small inheritance. 17, 28, 38, 77. To own a goat foretells much happiness, some sorrow and a little wealth. 16, 17, 27, 34. To drive them denotes small profit. 4, 27, 45, 64. To milk a goat signifies a loving wife. 4, 14, 26, 45,

GOOD--To dream of being good warns you to change your ways. 2, 9, 36, 72.

GREEK--To a woman a bad husband, to a man a dutiful wife. 11, 22, 33, 51.

GREYHOUND--Denotes expensive habits, 4, 19, 45, 55.

GROOM--Denotes deceit. 46, 49, 73, 78.

GUEST--To receive them shame and slander. 8, 36, 47, 68.

GUN--To see many guns denotes great affliction, loss of friends or relatives, 7, 28, 34, 57. To hear the report of one great danger to the dreamer. You will fail in your undertakings and if in love your sweetheart will forsake you. 7, 31, 46, 70.

GYMNASIUM--Warns you that you are too fast. 3, 16, 44, 50.

GYPSY--To see one is a lucky sign to business men. 2, 15, 50, 54.

HACK--Denotes a visit from a friend. 4, 11, 44, 58.

HAIR BRUSH--Successful business enterprise. 24, 39, 77, 78.

HAM--Foretells a voyage across salt water. 5, 14, 35, 59.

HAND--To dream you have soft, white hands foretells success in business and affectionate relatives. 2, 22, 26, 78. To have it cut or burned loss of a dear friend or relative, also great business reverses. 2, 5, 46, 72. To a married woman it fortells the loss of her husband. 5, 69, 72. A hairy hand denotes loss of liberty. 2, 35, 60, 75. If your hand appears to have grown smaller or withered, danger to a relative. 15, 22, 26, 49. Clean hands to the poor help and better times, to the rich loss. 2, 5, 10. Dirty hands shame. 10, 20, 30, 40. To dream you have many hands is a sign of strength except to dishonest people, to whom it signifies detection and punishment. 5, 42, 76. To shake hands denotes a pleasure trip, 5, 10, 20, 55.

HANG--To see some one hanged denotes great loss or. 5, 19, 69, 70. To be hanged ones self, riches and happiness. 13, 33, 49. To dream you are to be hanged and escape or secure a pardon foretells a loss of dignity and property. 5, 7, 10, 19.

HANGMAN--Signifies a painful separation. 1, 19, 30, 32, 48.

HAPPY--If you are very happy it signifies loss of health, bad news. 15, 18, 40, 70.

HAREM--Denotes a fickle sweetheart. 5, 26, 30, 53.

HARNESS--Signifies a pleasure trip. 4, 44, 48, 75.

HAZELNUT--Signifies that you have a dangerous rival. 1, 16, 48, 56.

HEAD--To dream your head is larger than it really is denotes dignity and wealth. 1, 34, 40, 57. To dream your head is cut some great misfortune will overtake you. 40, 54, 55, 73 To have the headache you will fall in love with one who is your inferior, 4, 40, 48, 61. To wash your head deliverance from great danger. 4, 11, 40, 69. To wash the head of another you will be humbled. 5, 10, 54. To cut off a chicken's head, unexpected pleasure. 2, 7, 10, 22. To be beheaded to a prisoner, restoration to liberty, to those troubled by great grief, consolation; to the sick recovery; to those in debt, payment of debts; to candidates for office, success and election. 7, 18, 21, 49. To have a head like an animal, trifling annoyances. 2, 27, 40, 73. To have one like a n[] , a long voyage and safe return. 6, 14, 40, 66. Bird's head, great anxiety. 2,

7, 10, 22. To have two heads a good partner in business. 2, 34, 40, 54. To see a head with no body denotes liberty. 12, 46, 67, 75. To see a death's head loss of a dear friend or near relative. 2, 40, 42, 61.

HEATHEN--Signifies trouble with one in power. 3, 54, 65, 77

HEBREW--Denotes great wealth by questionable means. 3, 31, 33, 67.

HEDGE HOG--Safety of one's affairs unless you are engaged in a law suit in which case you will lose the suit and be defrauded by your lawyer. 7, 18, 43, 44.

HISTORY--Beware lest you be drawn into a plot. 49, 58, 64, 78.

HOLE--You will make a startling discovery. 2, 10, 20, 56.

HONE--A friend will prove false. 1, 7, 18, 53.

HOOD--To dream of wearing a hood is a sign of ~~honor and wealth~~.

HUG--To hug one of the opposite ~~sex~~ denotes public disgrace. 2, 11, 18, 39.

HUSH MONEY--To receive it denotes poverty. 5, 10, 25, 50. To pay it disgrace. 2, 10, 25, 75.

HYACINTH--Signifies an unwelcome guest. 3, 14, 33, 52.

HYDROPHOBIA--Honor and wealth. 8, 16, 70, 73.

HYENA--Denotes disgraceful death. 21, 29, 38, 50.

HYMEN--Signifies aid from powerful people. 10, 35, 67, 74.

HYPOCRITE--Signifies dishonest servants, sickness, also a bad tempered sweetheart. 28, 35, 47, 74.

HYSTERICIS--To dream you have hysterics foretells great sorrow. 6, 16, 61, 78.

IDOL--To see one or worship it signifies small profit. 10, 59, 69, 70.

IMAGE--Denotes good news if executed rudely, but a good image seen in a dream forbodes trouble and slander. 8, 9, 37, 42, 61.

IMPRISON--To be imprisoned denotes honor, success in your affairs. 1, 21, 46, 57. To have another imprisoned denotes a weak minded friend who will do more harm than good. 7, 25, 47, 69.

INDIGN--To dream you see one signifies that you will be robbed. 7, 10, 16, 67. To be pursued by them honorable conduct of a friend by which you will be saved from disgrace. 7, 15, 73, 77. ~~To kill them denotes triumph over your enemies.~~ 17, 19, 42, 66.

INFANT--To see one in its mother's arms signifies safety of your investments. 1, 12, 21, 40.

INFERNAL MACHINE--To dream of an infernal machine signifies law suits which the dreamer will lose. 14, 36, 63, 77.

INK--Is a good dream. To handle it denotes a happy settlement of an unpleasant affair. 6, 11, 28, 47, 49. To spill ink is a sign you will quarrel with a good friend but a happy end to your difficulties. 56, 36, 98, 63.

INSANE--To dream you are insane denotes long-life and many friends. 2, 13, 33, 43, 63. To a married woman the birth of a son who will succeed and make a name in the world. 2, 5, 13, 28. To an unmarried woman early marriage and happy life. 6, 23, 43, 63.

INSANE ASYLUM--Foretells a lucky investment. 1, 8, 16, 40, 62.

INSURANCE--To dream you place insurance upon anything denotes loss of goods and you should profit by the warning. 9, 34, 45, 69.

INSCRIPTION--Denotes contention and trouble. 53, 2, 31, 73.

IRON--To see much iron denotes loss in business. 14, 34, 44, 53. To see iron ore signifies cruelty and disgrace. 7, 8, 56, 78. To see iron in the molten state denotes loss of law suits and ill health. 4, 16, 40, 78. To see a red hot bar of iron blood shed and tears, 7, 21, 37, 78. To dream of trading with a stranger in iron misfortune will follow. 5, 14, 34, 78. To dream of visiting an iron mine denotes great contention, loss of reputation. 9, 34, 53, 60. To iron clothes denotes peace of mind and health. 11, 12, 13, 15,

ITCH--To dream of an itching sensation on the body foretells the receipt of money. If it is the right side which itches, a small amount, but the left side promises a large fortune. 9, 38, 40, 49.

ISLAND--To dream you are upon an island signifies loneliness, forlorn hope. If, however, the island is barren it is an omen of success. 12, 23, 37, 56.

JACKBOOTS--To wear them denotes horror on the battlefield. 7, 29, 49, 77.

JAPAN--To dream of this country is an omen of ill luck and punishment. 2, 42, 50, 70,

JARGON--To dream you talk with some one and are unable to understand what is said signifies that your enemies hold you more in contempt than hatred. 6, 68, 71, 76.

JAW--To break your jaw signifies riches to a friend or relative. 11, 28, 54, 72.

JEANS--To wear clothes made of this signifies hard labor and discouragements. 12, 28, 30, 45.

JEW--To dream of a jew signifies ~~riches by questionable means.~~ 7, 45, 56, 67. To have one render you a service, sudden riches and honor. 7, 17, 31, 38,

JEWESS--To a married man it warns him that his wife is untrue. 5, 17, 23, 30.

JEWS HARP--To play upon one foretells a strong opposition to your plans which may however be overcome by perseverance. 8, 18, 55, 58.

JOURNALIST--To dream you are a journalist signifies a life of idleness. 1, 19, 42, 58.

JUSTICE--To dream of the figure of justice signifies great want and suffering. 2, 31, 39, 47.

KALE--To eat kale signifies sorrow. 2, 33, 35, 46.

KIDNEY--To dream your kidneys trouble you foretells a sea voyage. 2, 41, 55, 53.

KILL--To dream you kill some one signifies that you will inherit a small fortune by the death of an old friend. 2, 17, 42, 66. To kill a friend denotes sickness. 2, 12, 14, 66. To kill a relative foretells failure in your undertaking. 2, 8, 12, 22. To dream you are killed signifies great loss to him who kills you. 11, 13, 19, 42. To kill wild beasts denotes domestic happiness. 2, 42, 67. But to kill tame or useful animals great family troubles. 2, 4, 11, 44.

KISS--To kiss your lover speedy marriage. 2, 13, 33, 47. To kiss a relative, deception, cheating. 3, 33, 47, 50. A pretty woman, success in your business. 3, 22, 33, 50. A stranger, a short journey suddenly. 20, 52, 60, 68. To kiss the hand of another shows that our friends are true. 5, 10, 33, 50. To kiss the earth, humiliation, sorrow. 11, 17. 20, 33, 50. To be kissed by a stranger signifies unwelcome visitors. 1, 20, 52, 60. To attempt to kiss a pretty maid and she vanishes before you succeed denotes good luck on the day following, 5, 7, 37, 45. To kiss a child denotes much happiness. 7, 29, 38, 56.

KITCHEN--To sit in a kitchen denotes the death of a domestic or loss to the master of the house. 4, 10, 40, 59.

KITE--To see one signifies you are being robbed by employees. 53, 62, 69, 78. To fly one signifies that you will in a moment of passion use words which will cause you trouble afterward. 4, 51, 69, 70. To make a kite denotes that you will one day become a fine musician. 4, 53, 70. To see a bird of this name ill health. A bad omen to trades people. 2, 22, 53, 73.

KITTEN--To see one foretells sorrow. 1, 2, 3, 20.

KNIFE--To dream of a knife denotes that your wife is unfaithful. 7. 9, 33, 47. To see knives crossed denotes bloodshed, murder. 7, 11, 34, 47. To sharpen a knife foretells some great excitement. 7, 9, 34, 57.

KNOWLEDGE--To dream you are possessed of great knowledge signifies that you will shortly make a discovery which will cause you much sorrow and remorse. 5, 7, 20, 70,

KORAN--To read the Koran or see it foretells a happy life. 2, 52, 53, 54.

LADY--To see many together engaged in conversation denotes slander. 5, 19, 41, 51. To see one with light hair is a sign of sudden joy. 20, 36, 51, 63. A brunette foretells sickness and poverty. 5, 7, 22, 25. A naked lady foretells the death of a friend. 5, 8, 51, 76. A pregnant lady good news to the dreamer. 2, 19, 22, 41, 52. To be with your lady foretells temptation. 1, 5, 15, 50, 51. To hear a lady's voice without seeing her, happiness and a journey, 5, 48, 57, 75. To speak to a strange lady you will receive a cold reception at the house of a friend, 2, 22, 48, 57. To walk with one loss of a pet animal. 5, 18, 40, 62. To dream of a foreign lady denotes happy settlement of personal difficulties. 16, 17, 20, 21.

LA█--To dream you are █e shows that you are on the road to prosperity. 9, 15, 36, 46. To meet with a █me person your life and fortune are both threatened. To a prisoner it denotes punishment fitting the crime. To the rich it foretells loss by fire. 7, 21, 28, 68.

LAND LORD OR LADY--To dream of your landlord denotes trouble to your parents. 10, 20, 23, 51.

LASSO--To use one loss and misfortune will overtake you. 10, 24, 39, 40. To see another use it foretells a life of ease and happiness. 1, 24, 39.

LATHER--To lather your face denotes a good reputation among business men. 2, 47, 48, 71. To lather another's face denotes that you will send aid to some one in distress. 2, 13, 48, 70. To make a lather for no purpose foretells false accusations. 47, 18, 71.

LAUDANUM--To take it foretells great suffering. 26, 27, 53, 67.

LAUGH--To dream you hear woman's laughter denotes █ty. 25, 17, 19. To hear a man's *uproarious* laugh *having fun at my expense*, if course and loud, reverses, annoying trifles. 5, 13, 19, 51. To laugh with friends denotes disagreement and quarrels *I was underneath one of them, while the two laughed. Two friends having a really good time with one another.* 2, 14, 17, 51.

LAWSUIT--To dream you are engaged in a law suit is a good omen to all 1, 2, 8, 18, 76. To be overthrown in a lawsuit brings good health to the sick and riches to the poor. 1,

16, 23, 25.

LAWYER--To speak to a lawyer denotes loss, bad news. 1, 20, 36, 54. To receive praise from one foretells the loss of a friend. 2, 18, 22, 48.

LEASE--To lease a house or other property denotes danger from disease. 16, 27, 29, 73.

LEATHER--To dream of leather foretells success in trade. 15, 52, 55, 67. To wear leather clothes denotes great power. 15, 40, 53, 55.

LECTURE--To dream of attending a lecture foretells scolding, quarrels. 3, 16, 37, 73. To deliver one denotes a happy termination of your contest. 16, 48, 57, 75.

LENT--Denotes secret pleasure. 3, 9, 20, 27.

LETTER CARRIER--To see a letter carrier denotes news from an absent friend, if ~~he~~ appears to wear full uniform good news, but if ~~he~~ wears only part of a uniform or none the news will be unpleasant. 18, 25, 50, 51.

LETTER PRESS--Signifies opposition, neglect. 27, 44, 60, 70.

LETTUCE--Foretells much happiness. 5, 30, 47, 60.

LEPROSY--To dream you are thus afflicted or have any other disease foretells great profit with infamy. To a woman who dreams this it denotes a rich lover who will be a source of great profit. 5, 10, 28, 45.

LIBERTY--To a person who dreams he has gained his liberty, loss of health. 10, 30, 40, 50. To dream of taking liberties with another warns you to be cautious or you will be led astray. 19, 42, 61. To lose your liberty denotes shame. 22, 42, 58, 67.

MACARONI--To eat macaroni foretells great wealth and a pleasant surprise for the dreamer. 7, 15, 25, 62. To make it or see it manufactured denotes an imposition. 7, 14, 64, 72.

MAGAZINE--A rash act for which you will pay dearly, 32, 42, 62, 72.

MAGNET--Signifies that your lover is false. 10, 29, 41, 66.

MAGNIFY--That objects appear much larger than is natural denotes that you will be the victim of base ingratitude. 73, 75, 77, 78,

MAIL--To dream you are connected with the mail service denotes great disappointment, sorrow. 4, 16, 73, 76. To receive a large quantity of mail signifies empty honor. 1, 29, 70, 76. To mail a letter foretells happiness of short duration. 1, 25, 70. To wear a coat of mail denotes protection from one in power. 1, 60, 70.

MANUSCRIPT--~~Denotes realized hopes.~~ 20, 42, 59, 67.

MARCH--To dream you march with a body of soldiers foretells great trouble injuries by an unavoidable accident. 11, 12, 18, 46. To march in company with civilians denotes honor and happiness. 1, 11, 19, 50. To march in a procession or public demonstration, disgrace, publicity of ones private affairs. 3, 7, 18, 29.

MARINE--To dream of a marine signifies danger of disease, loss of wealth through the treachery of friends. 10, 50, 58, 62.

MASSACRE--To dream of a massacre foretells the presence of some contagious disease in a community and is an evil omen to all save gardeners and florists to whom it denotes great profit. 50, 60, 61, 70.

MEAN--To dream you are mean and stingy denotes the accumulation of much wealth. 9, 19, 50, 57. To dream a friend is mean signifies false rumors. 33, 43, 53, 63.

MEDICINE--To take it denotes distress, anguish. 8, 43, 44, 54. To give it to another small profit. 16, 24, 42, 73. To take it and throw it up signifies that you will meet a very repulsive stranger who will force himself upon your hospitality. 4, 14, 15, 27.

MELON--To eat them denotes a speedy recovery to the sick. But detection to the culprit. 6, 7, 32, 64,

MILDEW--To dream of mildew signifies a powerful enemy. 21, 29, 42, 46.

MIND--To dream of the mind foretells suffering and loss of friends. 2, 21, 74, 78.

MISSIONARY--To dream of a missionary foretells an ~~honest business partner~~. 2, 22, 26, 53.

MOB--To see a mob denotes much opposition to your plans by friends and good advice which you should endeavor to follow. 19, 44, 55, 59. To be one of a mob signifies an eventful and honorable career. A good omen to religious people. 8, 9, 10, 44.

MOHAMMEDAN--To dream of the followers of Mohammed denotes graceful conduct toward one you should treat with respect. 1, 19, 50, 67.

MOLES--Moles signifies a loving family. 2, 5, 26, 39. To see them on the arm denotes hard work. 1, 2, 11, 77. On the leg signifies a journey. 3, 26, 59, 60. On the back denotes false rumors. 5, 19, 55, 77. On the belly a disagreeable guest. 5, 9, 18, 29. On the breast denotes a fortunate speculation. 2, 27, 45, 69. On the face you are very useful to your employer. 1, 4, 47, 65. On the neck, great grief. 1, 25, 45, 77.

MONARCH--Riches to the poor and deceit to the rich. 1, 6, 13, 70.

MONASTERY--To see one if you contemplate a rash act think no more of it as you will surely come to grief. 2, 5, 20, 27, 55.

MONEY--To see it denotes anger. 7, 13, 56, 74. ~~To work with it or count it signifies happiness and much profit.~~ 2, 16, 61, 64. To find money you will cause much trouble to a friend which will be unintentional on your part. 4, 5, 54, 74. To dream you lose money signifies good luck. 4, 16, 32, 54. To counterfeit money foretells disgrace, shame. 18, 19, 60, 70. To pass counterfeit money foretells shrewd business policy. 25, 29, 60, 70. To give money away, honor and wealth. 13, 18, 44, 60. If another offers you money it signifies that a friend will endeavor to persuade you to commit some act which will bring dishonor and shame upon you, if you accept the money you will yield to his wishes but if you refuse it you will be honored and respected by all. 4, 18, 56, 72. To dream it rains money small losses but generally good luck. 16, 23, 45, 60. To secret or hide money denotes that you will derive no benefit from what you save. 7, 15, 72, 74. To throw money away you will hear good news but which will prove to be false. 5, 25, 50, 75.

MONKEY--Denotes small opposition which will be easily overcome. 4, 17, 36, 50.

MONSTER--To see a monster signifies ill luck if seen in the sea but happiness if seen on land. 59, 69, 70, 78.

MOROCCO--To dream of morocco denotes loss of health to the dreamer's wife or friend. 3, 30, 42, 71.

MORTGAGE--To dream you hold a mortgage denotes that you will gain what another loses; but to give a mortgage on your own property signifies loss and trouble. 2, 10, 18, 44, 61.

MOSQUE--To dream of one or worship in it signifies a life of poverty and disgrace. 2, 36, 71, 77.

MOUTH--To dream you have no mouth or having one you are unable to open it denotes great danger. 2, 5, 8, 22. To dream your mouth is very large increase of wealth in proportion to the size of your mouth. 6, 10, 20, 33, 47.

MUFF--To put your hands in one signifies that you will be tempted to do wrong. 15, 26, 36, 65.

MULA ████████--A male ████████ denotes great happiness, a female riches. 11, 14, 15, 33.

MUMMY--Signifies that you will inherit a parent's characteristics and be guilty of the same follies. 22, 35, 38, 70.

- MUSKET--Signifies wasted energies. 1, 5, 45, 60. To hear the roar of musketry foretells the death of some person of rank. 7, 30, 45, 59.
- MUTE--To dream you are mute denotes that you will learn something to your advantage. 9, 36, 50, 51. To speak to a ■■■ you will seek aid which will be denied you. 9, 48, 57, 75.
- MUTINY--Denotes great danger to property and person it is a bad omen to all except sailors to whom it promises fair winds and weather and a prosperous voyage. 36, 45, 68, 71.
- NAILS--To dream of your finger nails being longer than usual signifies profit and retaliation. 1, 11, 57, 71. If your toenails seem longer and sharp it signifies trouble from being too hasty. 10, 20, 30, 47. If the finger or toenails are short or if you have no nails at all it denotes serious loss and dissatisfaction. 8, 9, 11, 59. To trim your nails dishonor. 7, 19, 31, 60. To dream of carpenter's nails signifies security. 11, 18, 20, 38.
- NAVEL--Disagreeable news. 12, 17, 35, 53.
- NE■■■SS--To see one denotes sudden wealth. 5, 14, 66, 69.
- NE■■■D--Denotes happiness and many powerful friends. 6, 14, 19, 78.
- NEWSPAPER--To dream you buy or sell them denotes hard work and small profit. 5, 18, 36, 66. To read them signifies deception. 9, 10, 14, 56. To dream of one printed in a foreign language denotes a letter from afar. 8, 17, 42, 63.
- NOSE--To dream of your nose is a good omen; if large it foretells wealth. 1, 3, 5, 13. To have no nose or a very small one, poverty. 1, 4, 41, 57. To dream your nose bleeds signifies business reverses. 5, 8, 15, 40.
- NOTE--To receive one is a sign of coming fortune. 4, 5, 25, 54. To dispatch one foretells a mistake which will cause you much annoyance. 2, 10, 25, 44. To give your note foretells grief. 8, 40, 54, 60.
- NUMBERS--To dream of numbers is a good sign if you remember them play them, if not, play 69 and 70.
- OCEAN--To dream you are on the ocean with an acquaintance if you remember who it is, beware of that person. 1, 2, 3, 9. To be alone denotes hardships but success in your present undertaking. 12, 13, 14, 15. To swim or fish in the ocean is an unlucky omen. 7, 11, 69, 70.
- OFFENCE--To dream you give offence to another is a good sign as it denotes charity and benevolence. 6, 16, 66, 76.

OIL--To dream of oil is a warning of approaching danger. 1, 41, 43, 46. Hair oil denotes deception. 1, 6, 7, 41.

OLD AGE--Signifies good news from a friend. 69, 70, 75, 78.

OLIVES--To eat them is a sign of vexation. 10, 48, 69, 72.

OLIVE OIL--Signifies a happy reunion of friends. 1, 13, 41, 71.

OPERA--To dream you attend an opera signifies costly folly. 4, 27, 40, 49.

OPIUM--Sudden wealth but disgrace. 45, 64, 72, 77.

OSTRICH--To dream of an ostrich denotes great executive ability and promises a brilliant future. 2, 11, 19, 22.

OUTCAST--To dream you are an outcast warns you to be guarded in your speech; you have a secret enemy. 9, 26, 46, 66.

OUTLAW--Signifies disappointments in business. 10, 16, 33, 45.

OVERALLS--To wear them is a good sign. 24, 33, 42, 66. PAD--To dream of padding denotes skilful deception. 29, 31, 40, 50.

PADDLE--Denotes sickness in the family. 6, 16, 27, 35.

PAIL--To carry one in the street denotes publicity of family affairs. 10, 30, 40, 50. To draw water in one signifies profit. 10, 20, 40, 60.

PARADISE--Denotes a deceitful male relative. 6, 21, 28, 78.

PARSNIPS--Denote a shady business trip and some trifling loss. 25, 30, 45, 54.

PARSON--To see one denotes contention, strife. 50, 51, 54, 67. To hear one lecture, peace of mind. 29, 67, 69, 70.

PEANUTS--To eat them, malice. 8, 11, 19, 48,

PEDDLER--To dream of a peddler denotes care and remorse. 13, 19, 42, 50.

PEN--To dream of pens to a business man denotes great adversity and loss. 1, 5, 60, 69.

PENCIL--Denotes secret enemies. 1, 11, 53, 77.

PENSION--To dream you receive a pension signifies shame and dishonor. 19, 33, 45, 68.

PEPPERMINT--Denotes injuries to your person. 8, 29, 45, 52-

PERPLEXED--To dream you are perplexed denotes that you will be relieved of your embarrassment. 21, 25, 40, 60.

PERSPIRE--To dream you perspire denotes that you will be imposed upon. 62, 72, 75, 78. To perspire blood signifies loss of money. 5, 8, 40, 63, 78.

PET--To dream you have a pet, if a wild beast it denotes protection by friends: if a domestic animal you will be persecuted. 2, 14, 41, 51

PETRIFY--Signifies great love. 25, 50, 54, 58.

PHILOSOPHER--Success in some minor undertaking. 16, 19, 34, 71.

PILLOWCASE--You will injure yourself in protecting another.
4, 14, 56, 65.

PILOT--Denotes good luck in lotteries or at policy. 17, 19, 32, 44.

PINCUSHION--Signifies a reconciliation of a married couple.
relatives or near friends of the dreamer. 8, 18, 31, 48,
69.

PICTURE--If you remember the picture, if of a friend beware
of him, if of some place with which you are familiar be
wary and contrive to have a companion while visiting
there. A picture is a warning of impending evil. 4, 16,
44, 60.

PIES--To make them denotes strife. 7, 18, 25, 78.

PILGRIMS--To dream of pilgrims denotes ~~h~~ soon to
come. 1, 21, 57, 69.

PISTOL--Denotes honor and wealth but loss of health. 7, 20,
57, 59.

PIT--To fall into a pit signifies an inheritance. 10, 11, 69, 70.
To see a deep pit in your wall foretells that traps will
be set for you. 10, 20, 30, 40.

PLANTATION--Signifies ~~a happy meeting~~ of an old friend or
relative, also much money through the ~~help~~ of a friend.
10, 14, 50, 66.

PLEASURE--To dream you have much pleasure foretells
sadness. 15, 25, 55.

POCKET--To dream you have a large pocket filled with trash
denotes great wealth. 9, 20, 31, 41. If empty loss of a
relative. 9, 20, 41, 61. A hole in your pocket denotes bad
health. 9, 10, 20, 43. To dream you have no pockets or they
are sewed up denotes an unpleasant surprise. 5, 10, 30,
70.

POCKET-BOOK--To lose it increase of wealth. 1, 29, 52, 78. To
find one, disgrace. 1, 4, 5, 29, 54.

POET--To dream of a poet or poetry denotes ~~a happy marriage~~.
29, 39, 50, 69.

POLICE--To dream of police is an extremely bad omen. 1, 2, 5, 31.
To be arrested by one denotes sickness. 2, 8, 35, 38, 67.
To speak or quarrel with one false friends and slander.
2, 31, 67, 77. To be pursued by them, great adversity. 3,
16, 28, 35, 71.

POLICY--To dream you play policy is a good omen and signifies
great riches and happiness. 4, 11, 16, 44 or 12, 13, 44, 78.

POOR--To dream you are poor denotes great gain. 2, 27, 39, 57.

POOR HOUSE--Signifies slander. 1, 8, 16, 33, 40.

PRAIRIE--To dream of a prairie denotes great wisdom which
will greatly benefit you in your present difficulty. 7,

35, 57, 62.

PREACHER OR PRIEST--Some grave misfortune will overtake you. 30, 37, 40, 57.

PRESIDENT--To dream of the President is a ~~good~~ omen and denotes luck to all. This is a good sign to lottery players. 1, 19, 50, 69, 70.

PRESS--To see a printing press denotes public disgrace, scandal. 18, 36, 57, 65. A clothes press means expensive pleasure. 4, 16, 41, 65.

PRICK--To dream you prick yourself you will engage in some questionable business. 1, 6, 9, 69.

PRINCE OR PRINCESS--Denotes thrift. 5, 22, 44, 51, 55.

PRINTER--Denotes a change of money or lands. 6, 19, 36, 57.

PRINTING--Denotes strife and unhappiness. 13, 53, 63, 64,

PRISONERS--~~To see them is a good dream and promises success.~~ 8, 9, 22, 42, 58. To dream you are a prisoner foretells loss of money. 7, 27, 46, 68.

PROFESSOR--To see a professor signifies trouble with a person of the opposite ~~sex~~, 18, 19, 42, 60.

PROPERTY--To receive a large tract of land as a gift signifies a large family and a happy married life. 1, 14, 45, 60. To own much property denotes happiness but poor health. 1, 14, 45, 54, 75.

PROSTITUTE--To dream of one signifies ill health but wealth and honor. 16, 17, 22, 23, 50, 51.

PRUNES--Your tongue will bring you much trouble. 28, 54, 64.

PUBLISH--To dream you publish something is an omen of ill-luck: your friends will desert you. 3, 64, 65, 70. To see your name published denotes much ~~h~~ ~~er~~, your wishes will be ~~g~~ ~~ted~~. 2, 46, 56, 70.

PULPIT--To see one is an unfavorable sign to lovers. 8, 14, 48, 67.

PUMP--To dream of a pump signifies that you may with study become a great musician, artist or actor, as your inclination leads you; development is all you require, you have ~~genius~~. 4, 20, 22, 29. To pump water from a well signifies that you will learn something to your advantage. 1, 2, 3, 12, 22. But if milk comes from the pump it signifies unexpected wealth. 2, 12, 20, 22. If wine or whiskey it denotes much happiness and good fellowship. 1, 12, 22, 33, 47.

PUMPKIN--Pumpkins denote a speedy ending of your trouble and good news from a distance. 13, 17, 51, 67. To see them in the field is an omen of sadness occasioned by the loss of a pet. 13, 20, 30, 51.

PURCHASE--To dream of making purchases signifies that you will unintentionally wrong a friend. 6, 18 64, 65.

PURSE--To find one loss. 4, 5, 22, 60. To loose one disgrace. 1, 18, 39, 60. A full purse signifies trouble and misery. 6, 39, 58, 60. But if empty peace of mind. 1, 7, 33, 60.

QUAKERS--To dream you are in company with quakers denotes a ~~good~~ resolution and a strong will. 1, 19, 24, 50, 56.

QUARRY--To dream of a quarry denotes a good beginning and a prosperous future, It is a good omen to those contemplating ~~matrimony~~. 4, 16, 64, 73.

QUICK SAND--To dream you are caught in quick sand warns you to beware of the "will o' the wisp" which you are following. 1, 2, 3, 18, 65.

QUICK SILVER--Signifies that you will worship a golden calf. 13, 23, 39, 52, 72.

QUILL--To write with one signifies honor to a man. To a version happy mirage. 1, 10, 11, 71.

RABBI--Signifies ~~deception~~, false hopes. 7, 33, 40, 67.

RACE--To run a foot race signifies that you will succeed with great difficulty. 4, 11, 44, 46. Horse races denote costly amusement. 4, 11, 21. 32, 44. To bet upon them, some disappointment is in store for you. 4, 21, 32, 60, 64. Boat races signify travel. 7, 33, 46, 47. Bicycle race signifies a surprise or fright. 10, 11, 21, 50. To dream you are on a steamer or any large boat and race with another boat signifies a dangerous undertaking. 11, 33, 47, 74. To be on an engine or railroad car and race with another train denotes suffering brought about by extravagance. 4, 11, 14, 41, 44.

RAFT--To be adrift on one signifies content and riches. 11, 41, 59, 66.

RAGS--To dream you are clothed in rags signifies misfortune ~~and disgrace~~. 24, 29, 37, 52. To see great piles of rags denotes that you will fall heir to great wealth through the death of a miserly relative who is supposed to have nothing. 10, 24, 29, 37. To see rags burn foretells a great change in your condition. 6, 24, 37, 46. To pick rags is an omen of great happiness. 4, 24, 44.

RAGMAN--Denotes honorable employment. 1, 19, 24, 37, 50.

RAPE--Signifies di[REDACTED]r. 4, 14, 17, 43. If a ~~lady~~ dreams she is raped it denotes slander, 1, 5, 20, 50.

READ--To dream you read ~~the Bible or~~ profane history denotes gratification of your ambition. 6, 15, 36, 75. To read works of science denotes ~~understanding, wisdom~~. Light literature signifies happiness. 9, 27, 28, 63. To read a

letter foretells sorrowful news. 9, 25, 36, 51. To read a newspaper you will profit by ~~silence~~. 9, 10, 14, 36.

REBELLION--To dream of a rebellion warns you to beware of water or fire. 7, 18, 46, 65.

RECEPTION--To dream you are present at a reception of State Officials and prominent personages denotes sorrow and temptation. 1, 8, 9, 10, 70.

REFUGEE--To dream you are a refugee denotes ~~reward and satisfaction~~. come on! 42, 55, 64, 76.

REFRIGERATOR--To dream of one is an evil omen and signifies death or serious illness of some female member of the family. 5, 32, 42, 62.

REINDEER--To see one, profit. 5, 22, 45, 54. To kill one denotes petty theft. 7, 22, 45, 68. Antlers or skins of reindeer denote triumph over enemies. 1, 12, 11, 22. To drive them denotes power and happiness. 4, 27, 44, 62.

RENT--To dream you pay rent or collect it signifies happiness and prosperity. really? 10, 29, 42, 60.

RESERVATION--To dream of a reservation denotes genocide success in your undertaking. 7, 13, 16, 39

RETIRE--To dream you retire denotes fraud and deceit, look out for thieves. 8, 17, 27, 62. To retire in a strange room denotes loss of reputation. 71, 72, 73, 78.

RHETORIC--To study rhetoric denotes poverty 3, 52, 64, 71.

RICH--To dream you are rich denotes much pleasure. 3, 15

RIOT--To dream of a riot signifies that you will receive a visit from a stranger. 5, 9, 55, 75.

SALARY--To dream your salary is raised denotes friends will endeavor to ruin your reputation. 16, 75, 76, 78. To dream it is cut down is a ~~good~~ dream and promises oh right, the opposite, success. 4, 16, 46, 47.

SALE--To dream you attend a public sale signifies that one of the opposite ~~sex~~ has a deep regard for you, but wishes to conceal it. 5, 16, 61, 64.

SALESMAN--Foretells great trials and difficulties. 10, 40, 49, 74.

SALIVATE--To dream you are salivated signifies that you will recover what you have lost in a singular manner. 8, 21, 46, 54.

SALT--To dream of salt denotes treachery. 6, 9, 16, 61. To eat it you should use prudence in your dealings. 2, 6, 9, 69. A pillar of salt denotes trouble through curiosity. 5, 6, 9, 16.

SANDAL WOOD--Your hopes are vain. 2, 4, 24, 25.

SANDWICH--To dream you eat sandwiches signifies comfort and

joy. 14, 60, 62, 64.

SAUER KRAUT--Denotes that thieves are at hand. 4, 14, 16, 61.

SAUSAGE--To dream of sausage signifies a victory over enemies. 10, 23, 32, 60. To see it made foretells the receipt of that which you expect. 19, 20, 30, 40.

SAVANA--To dream you see one signifies honor. 28, 30, 71, 75. To be pursued by them foretells dangerous business relations. 1, 16, 29. To fight with them and put them to flight denotes that you will meet with a stranger who will befriend you. 14, 18, 40, 62.

SCANDAL--Denotes peace of mind. 50, 59, 60, 76.

SCIENCE--Denotes a rich partner. 20, 24, 66, 70.

SCISSORS--To dream of scissors is a good omen to the poor, but signifies trouble and loss to the rich. 2, 6, 15, 77.

SCREW--Signifies great gain. 15, 31, 44, 72.

SELL--To sell anything foretells evil companions who will give you much trouble. 6, 13, 14, 15. To sell what does not belong to you denotes success through the influence of a friend. 1, 14, 45, 54.

SENATE--To dream of a senate denotes that you should beware of those who are plotting against you. 14, 64, 76, 78.

SEX--To dream you change ~~sex~~ signifies to woman honor and happiness, to a man ~~disgrace and ruin~~. 1, 5, 14, 29, 44. To dream of the organ of sex denotes sickness. 1, 9, 10, 69.

SHAMPOO--Denotes that you will reform and become religious. 7, 11, 16, 48.

SHEPHERD OR SHEPHERDESS--To dream of either denotes wasted time. 7, 22, 44, 50.

SHOOTER--To dream of a pea shooter denotes ~~innocent~~ amusement. 1, 8, 20, 53.

SIEGE--To dream of a siege signifies increase of wealth and happiness. 4, 9, 40, 49.

SIGNS--Law suits and loss of property. 4, 11, 41, 46. To sign any document you will be deprived of your rights 12, 17, 32, 41.

SINGLE--To dream you are single if in reality you are not denotes trouble from creditors. 1, 69, 72.

SISTER--To dream of your sister denotes a prosperous and long life. 5, 22, 26, 70.

SKETCH--To dream you sketch some place or object denotes that some important event which will influence your whole life is about to occur. 5, 30, 53, 76.

SKIFF--Foretells dishonest relatives. 11, 17, 22, 47.

SKIN--To dream your skin is dark or discolored denotes trouble. 6, 14, 26, 31. To skin game after

it is dead foretells honor, but if alive disgrace and punishment. 14, 24, 26, 67.

SLAUGHTER HOUSE--To dream of one denotes business success. 13, 16, 26, 29. To see animals slaughtered your hopes are in vain. 11, 19, 40, 44.

SLAVES--To dream you own slaves denotes loss. 5, 6, 14, 66. To be one is an omen of good ne. 14, 54, 62.

SLEEP--To dream you sleep with one of the ~~opposite sex~~ denotes, if ~~handsome~~, trouble and deceit. 5, 17, 22, 72. If ~~ugly~~ sickness and poverty but much happiness. 14, 22, 56, 65. To sleep with a sporting woman denotes safety of business affairs. 5, 23, 51, 72. To see others sleep foretells success. 1, 28, 41, 56.

SNEEZE--To dream of sneezing foretells profit and pleasure. 21, 42, 55, 57.

SOLO--Denotes the accomplishment of your designs. 5, 20, 44, 70.

SON--To dream of an absent son denotes pleasant news. 1, 19, 30, 60.

SORES--To dream your body is covered with sores denotes riches in proportion to the sores. 11, 22, 44. To dream that the muscles are sore denotes slander. 6, 63, 64, 65. Sore eyes signifies a sick friend who you should assist. 2, 11, 22, 44. Sore nose denotes trouble about obtaining money which is due you. 11, 19, 44, 74.

SORROW--Signifies content. 2, 27, 28, 31.

SOUL--Foretells profit. 12, 60, 69, 78.

SOUP--Soup foretells the return of the missing. 10, 21, 22, 44. To eat it warns you to be frugal. 2, 10, 21, 69.

SOVEREIGN--Denotes wealth by foul means. 11, 29, 37, 49.

SPANIARD--Denotes punishment to the offender. 2, 15, 61, 65.

SPASM--Signifies discouragement. 5, 9, 16, 70.

SPEECH--To deliver a speech denotes quarrels. 8, 20, 36, 43. To hear a speech denotes trouble through a letter. 8, 19, 20, 39.

SPEECHLESS--To dream you are speechless denotes a great discovery which will cause you extreme pain. 2, 8, 63, 70.

SPELL--To dream of spelling foretells honorable employment. 7, 10, 18, 42.

SPOON--To dream of a spoon denotes anger. 3, 31, 45, 53. To eat with it, a troubled conscience. 2, 3, 21, 31, 45.

STAIN--To dream of stains signifies treacherous friends, 3, 26, 65, 77. If your clothes are stained it warns you to reform. 13, 26, 41, 75,

STAND--To dream you stand while others sit denotes ~~great~~

~~honor and profit.~~ 2, 28, 46, 64.

STATUE--To see a statue fortells sorrow. 3, 39, 55, 61.

STEAL--To dream you steal denotes sickness and poverty. 10, 16, 29, 45. To be caught in the act fortells gratification of ones desires. 9, 10, 16, 45. To dream one steals from you fortells poverty. 10, 17, 18, 60.

SQUIRT--Denotes useless extravagance and sorrow. 24, 25, 64, 65.

STRANGER--To meet a stranger denotes misfortunes to the rich, but an omen of much good to the poor. 15, 54, 62, 75.

SUE--To dream you sue someone foretells a gift from a distance. 3, 13, 20, 70. But to be sued yourself is a sign of disgrace. 3, 8, 14, 20.

SUGAR--Denotes deceit and treachery. 14, 27, 33, 48.

SUGAR CANE--Denotes an unfortunate marriage. 1, 8, 34, 60.

SURVEY--Signifies loss of friends. 1, 9, 44, 58.

SURVEYOR--Promises a reward for some act. 4, 9, 44, 63.

SWEAT--To dream you sweat foretells the loss of a small amount which you will recover under peculiar circumstances. 8, 29, 46, 64. To sweat blood you will prosper. 8, 29, 46, 64.

SWELL--To dream that any part of the body swells denotes power and realization of expectations. 15, 18, 43, 68.

SWING--To swing foretells a wasted life. 15, 45, 52, 74. To see others [REDACTED] denotes that you are shrewd and will succeed. 6, 27, 33, 72.

SWORD--A sword denotes an unexpected message at an unreasonable hour.

SYNAGOGUE--Denotes that you have no fear for the morrow. 11, 38, 54, 66.

TALE--Loss through carelessness. 15, 30, 41, 52.

TALK--Denotes cheating, deceit. 2, 48, 57, 75.

TALL--To dream you are tall signifies sudden wealth. 1, 4, 6, 47.

TANK--To dream of a tank denotes a very unhappy mistake. 10, 41, 56, 65.

TAPESTRY--To dream of tapestry denotes a sudden death. 11, 22, 33, 44.

TAPE-WORM--To see one denotes a long and happy life. 1, 24, 37, 32, 78. To dream you have one foretells an advantageous marriage. 24, 27, 43, 68. To pass one you free yourself shortly from your entanglement. 16, 17, 46, 69.

TAPIOCA--Signifies a warm friend will soon leave you to live in a distant city.

TARGET--Someone is endeavoring to turn your sweetheart

against you. 16, 36, 49, 77.

TATTOO--To see a tattooed man foretells trouble with a male member of your family. 9, 13, 25, 53. A woman signifies that you will get into trouble through your attentions to one of the opposite sex. 6, 18, 25, 35.

TAX--Signifies sudden happiness. 10, 18, 27, 50.

TEA--To drink tea is a bad omen to business men. 2, 17, 42, 61. To see it grow denotes profit which will in some way be connected with water, 3, 11, 26, 61.

TEACHER--Denotes the discovery of a friend's treachery. 1, 3, 22, 50.

TEASE--To dream you tease another denotes prosperity. 8, 29, 42, 72.

TEETH--To cut teeth foretells the birth of children. 3, 7, 10, 33. To have one pulled, death of a relative or dear friend. 1, 22, 33, 50. False teeth, loss of health. 14, 26, 28, 43. To pick your teeth signifies that you will relieve yourself of any blame. 1, 6, 11, 64. To dream your teeth are decayed warns you that you are trusting one who is unworthy of your confidence. 2, 50, 77, 78. To dream you have no teeth your enemies are more than a match for you. 2, 11, 26, 62. To clean your teeth denotes a good reputation. 5, 29, 34, 68.

TELEGRAM--To dream you receive a telegram denotes some loss which is irreparable. 21, 27, 47, 67. To send one you will receive bad news. 25, 32, 55, 78.

TELESCOPE--To dream of a telescope foretells business with a lawyer. 7, 14, 28, 56.

TEMPER--To dream of tempering steel signifies quarrel, discord, plague and famine. 18, 44, 49, 69.

TEMPERANCE--Signifies want. 10, 42, 43, 63,

THANKSGIVING--genocide [REDACTED] happiness. 11, 17, 25, 35.

THEATRE--To dream of a theatre denotes danger of thieves. 4, 12, 60, 66. To go to the theatre signifies a wasted life. 4, 16, 60, 70.

THIGH--To have well proportioned thighs denotes a pleasant and prosperous journey. 9, 41, 65, 67. To dream of them being bruised or hurt signifies that you will be taken ill in a distant land far from home and friends. 9, 14, 41, 65.

THIN--To dream you are thin denotes the loss of money. 17, 19, 22, 25, 54.

THIRST--To suffer from thirst denotes a laudable ambition. 2, 39, 42, 49,

TINFOIL--Signifies that you will be tempted to do wrong but

do not be mislead into what will cause you great sorrow.
37, 39, 59, 60.

TISSUE PAPER--Your enemies will discover you. 4, 6, 8, 12.

TOES--Denotes an unpleasant journey. 5, 10, 30, 45.

TOMAHAWK--Denotes a prosperous business venture. 6, 20, 22,
26.

TONGUE--To dream you have none denotes prudence, wisdom but
to have a large one foretells grief. 1, 25, 27, 50.

TONGUE TIED--Signifies great loss through carelessness. 24,
39, 50.

TORCHLIGHT PROCESSION--Signifies nazis h[redacted]th
and is a [redacted] omen, especially to politicians. 5, 11, 19, 42.

TORPEDO--Signifies a shocking discovery. 2, 23, 52.

TORTOISE--Signifies regret. 8, 14, 69, 70.

TORTURE--Signifies much loss by water. 9, 19, 64, 67.

TOWEL--Denotes loss of rest. 9, 10, 12, 16.

TOWER--To see a high tower foretells prosperity. 6, 16, 77,
78. To fall from one, sorrow. 1, 6, 10, 60. To see one fall,
denotes the death of the head of the family. 19, 64. 72. 74.

TREE--To dream of trees in foliage denotes shelter to the
homeless and aid and protection to all. 4, 14, 34, 43.
Green trees is a sign of an approaching death. 3, 11, 61,
65. A dead tree signifies a birth in the family. 8, 13,
36, 59. To climb a tree is an omen of great success. 6, 11,
44, 66. To fell a tree warns you that you will lose some
money. 7, 11, 14, 41.

TROLL--To dream you are trolling is a sign you will receive
a message summoning you to another city. 32, 55, 64, 67.

TROMBONE--Denotes sadness. 9, 17, 61, 64.

TROUSERS--Signifies poor health. 11, 16, 19, 29. If a woman
dreams she wears them she will have trouble with a man.
5, 7, 11, 14, 17.

TRUMPET--To dream of a trumpet denotes loss of property 7,
19, 27, 46.

TUB--Signifies hard work. 10, 43, 46, 59.

TULIP--Increase of fortune. 2, 4, 6, 22.

TUMBLER--Foretells health and long life. 42, 45, 75, 77.

TUMOR--Foretells the down fall of one of wealth and power. 4,
14, 32, 56.

TURF--Signifies TERF light amusements. 10, 36, 54. 60.

TURKEY--To see one alive you will triumph over your enemies.
2, 11, 22. 33. A dead one denotes small profit. 9, 19, 33, 60.
To eat turkey denotes a letter. 3, 7, 14, 33.

UGLY--To dream you see an ugly man who decides? loss of health.
18, 27, 54, 65. An ugly woman foretells a premature birth.

5, 18, 23, 51.

UMBRELLA--To dream of an umbrella signifies that some friend is ill and among strangers. 1, 10, 60, 61.

UNCORK--To uncork a bottle is a warning of danger or sickness. 5, 29, 30, 60. If snakes come forth it signifies that your enemies have placed a trap in your path. 7, 29, 30, 66.

UNDERCLOTHES--To dream of silk underclothes signifies industry and happiness. 9, 27, 42, 64. Cotton, want and suffering. 16, 27, 32, 42. Bagged, happiness and poverty. 6, 14, 41, 42. Soiled, disgrace. 9, 27, 62, 77.

URINE--To urinate in bed foretells the termination of business troubles. 7. 8, 46, 63. To drink it promises to the sick health and strength, to the rich, loss of wealth. 7, 27, 46, 48. To pass discolored urine signifies malice. 9, 12, 46, 63.

VEGETABLES--To see them grow, hard work and suffering. 2, 24, 42, 48. To dream of decaying vegetables signifies that you will have a stranger as a guest. 9, 24, 42, 59.

VEIL--Denotes that you should keep your own counsel as you have enemies who pretends to be your friends. 9, 40, 66, 73.

VEIN--To dream of your veins signifies that there is money awaiting your claim. 9, 18, 50, 69.

VELVET--Signifies honor. 18, 23, 34, 36.

VENTILATE--To ventilate a room signifies that your private affairs will be made public. 6, 60, 62, 58.

VENTRILOQUIST--Signifies to those seeking employment a good situation. But to a thief, detection. 13, 17, 50, 74.

VETERAN--A veteran denotes false pride and much sorrow therefrom, 18, 46, 70, 78.

VICE--Signifies that you will be accused of dishonesty, 15, 19, 65, 70.

VICTORY--To dream you are victorious signifies melancholy. 2, 8, 16, 32

VERSION--Denotes grief. 17, 22, 39, 59.

VISIT--To dream friends visit you denotes tears. 5, 14, 41, 50. To visit a friend foretells quarrels. 4, 14, 16, 64. To visit strangers or receive them denotes a disappointment. 14, 16, 41, 70.

VOMIT--To vomit foretells loss of property. 4, 27, 65, 67.

VOTE--To dream you vote denotes a change; to the sick recovery; to the poor, wealth; to the despondent, hope and courage. 4, 18, 21, 29.

WALL--To see one before you in your path foretells evil

tidings. 4, 14, 40, 48. To scale a wall denotes an inheritance which will cause you much anxiety. 4, 14, 29, 70. To paper a wall denotes that you will experience much trouble in hiding your disgrace. 4, 16, 24, 44. Wall paper denotes deceit. 6, 62, 63.

WANT--To dream you are in want denotes honor and success. 1, 6, 16, 61.

WARDROBE--Foretells advantage over your enemies. 4, 16, 41, 63.

WART--To dream you have one on your nose denotes recreation and pleasure. 5, 9, 37, 57. To have them on your hands warns you to be cautious in transacting your business. To have them on your feet denotes a long and disagreeable walk. 5, 6, 37, 61.

WASP--To dream of a wasp denotes danger. 1, 2, 3, 7.

WASTE--Denotes much annoyance and loss of sleep. 7, 19, 20, 26.

WATERMELON--Denotes a pleasant and profitable companion, 11, 14, 29, 50.

WEAPONS--Denotes an advantageous and happy marriage. 36, 40, 66, 67.

WEEP--To weep denotes pleasure. 2, 3, 22, 48.

WET--To dream that you are wet foretells a trifling mishap. 18, 19, 20, 21. To wet the bed signifies that you will incur the displeasure of a friend. 6, 7, 9, 12. To dream a child wet on your lap denotes much anxiety about a child. 1, 7, 12, 63.

WHALE--To see a whale denotes danger to the dreamer. 9, 27, 61, 70.

WHEAT--To see it growing signifies profit. 3, 10, 20. To see it stored in bins wealth by inheritance. 3, 8, 44, 66. To thresh wheat denotes lack of resolution. 3, 8, 10, 44.

WHEEZ--Signifies that you will cause a friend much trouble through a blunder. 29, 54, 56, 58.

WHISKERS--(See Beard).

WHITE WASH--Signifies sad news. 3, 6, 16, 56.

WHO--A pleasant surprise is in store for you. 17, 22, 23, 50, 51. To live with one is an omen of quarrels. 16, 17, 23, 51.

WIFE--Signifies change of mode of living. 5, 11, 66, 74.

WIGWAM--Signifies a message from a distant land. 7, 8, 56, 72.

WILD BEASTS--Denotes a life of contention. 3, 4, 34, 44.

WILDERNESS--To dream you are in a wilderness denotes that your friends will turn against you, therefore profit by a timely warning and keep your own counsel. 7, 17, 37, 77.

WINGS--To dream you have wings signifies persecution. 1, 2, 10, 15.

- WITNESS--Signifies death. 12, 40, 50, 55. To be a witness in a law suit denotes that you will change your place of residence. 13, 40, 50, 70,
- WOMAN--To see one signifies sickness or trouble. 5, 10, 15, 59. To see pregnant, good news. 4, 11, 50, 52. A white woman, loss of money. 6, 10, 11, 22, 66. A black woman you will win at policy. 5, 14, 51, 66. To see a woman on horseback denotes that you will be happy and prosperous. 4, 5, 27, 32, 44, 72. But to see a woman astride of one you will quarrel with a female member of your family. 2, 5, 22, 44. An old woman signifies you will be the victim of slander. 2, 5, 11, 31, 77.
- WONDER--To dream of wonder or unnatural things warns you that the promises made to you will never be kept. 40, 51, 61, 71.
- WOOD--To dream you are in the woods denotes much profit unless you lose your way in which case you will experience great difficulties in breaking ties which are distasteful. 30, 47, 61, 76. To cut wood or see a wood cutter denotes shame. 7, 30, 36, 72. To carry wood denotes honor. 26, 29, 30, 55.
- WORK--To work signifies that an unexpected claim will be made upon you. 4, 11, 44, 77.
- WORK HOUSE--Signifies much serious trouble through your nobility to collect what is due you. 10, 20, 30, 40, 50, 60, 70.
- WORLD--Signifies low companions who are after your money. 6, 19, 33, 78.
- WORSHIP--Denotes immodesty, flattery. 1, 6, 7, 19, 22.
- WRITE--To dream you write with a pen denotes good luck. 43,
- XYLOPHONE--Signifies a sad parting. 27, 47, 67, 77.
- YAWN--See people yawn you will be taken unaware. To dream you yawn foretells a pleasant visit. 3, 10, 30, 60.
- YELL--To yell denotes that you will be the victim of a joke. 3, 21, 65, 73.
- YOUNG--To dream you have grown younger signifies unexpected news. 1, 10, 11, 12.
- ZEBRA--To see a zebra denotes ingratitude. 16, 21, 33, 44. To ride one dishonorable conduct of a friend. 4, 27, 33, 44.
- ZODIAC--To dream of the signs of the zodiac signifies great popularity and fortune by lottery. 17, 69, 71, 75.
- ZOOLOGICAL GARDEN--To visit a zoological garden your life will be made up of much sunshine and sorrow. 12, 25, 27, 74.

RESPONSE-ABILITY & THE TRANSGRESSED ARCHIVE: A CONVERSATION WITH RACHEL ZOLF

Greetings comrade! Thank you for talking to us about your process today! Can you introduce yourself, in a way that you would choose?

I am a Sagittarius sun, Libra moon and Virgo rising.

Why are you a poet/writer/artist?

I write to survive.

When did you decide you were a poet/writer/artist (and/or: do you feel comfortable calling yourself a poet/writer/artist, what other titles or affiliations do you prefer/feel are more accurate)?

Decision means to cut off some choice or course of action, not sure I decided. I started writing creatively when I couldn't write anything at all--letters, postcards, college essays. Dropped out and did things in and with the world, community. Then I could write.

What's a "poet" (or "writer" or "artist") anyway? What do you see as your cultural and social role (in the literary/artistic/creative community and beyond)?

I dunno what a poet is or isn't, or my role (sorry). But here's something I wrote in a grant app:

At the center of my work is a preoccupation with responsibility and response-ability, how we are born into relation and the potential to bear witness to one another. This claim to ethical and political sociality is reflected in the forms, voices, and risks of my work.

For over twenty years my artistic practice has investigated questions of memory, history, ethics, and politics: Whose lives matter? Whose bodies are deemed grievable and whose are not? What oppressive histories am I complicit with? How can language reimagine this wounding and wounded world? What are the limits of my language? When can those limits become thresholds to new possibilities of space, time, and sociality?

Talk about the process or instinct to move these poems (or your work in general) as independent entities into a body of work. How and why did this happen? Have you had this intention for a while? What encouraged and/or confounded this (or a book, in general) coming together? Was it a struggle?

I am interested in, as Saidiya Hartman writes, "disordering and transgressing the protocols of the archive and the authority of its statements." I am not sure what American Policy is. Is it a card game? Is it a joke? Regardless, the American domestic and foreign policy game's unconscious is richly disturbing, and this archival document demonstrates that. But I am not interested in just representing "found" material. I make subtle changes to the document, such as censoring certain offensive language, putting certain other language under erasure, or inserting comments in places, mine a few subtle times, and in one place, Christine Blasey Ford's.

Have certain readings/writings/work of other creative people informed the way you work/write?

M. NourbeSe Philip's work has always been important to me. And Gail Scott's, Kathy Acker's, Paul Celan's. In the past few years, I have been challenged in really productive ways by the work of black theorists such as Hartman, Fred Moten, Hortense Spillers, Denise Ferreira Da Silva, Alex Weheliye, Jared Sexton, Sylvia Wynter, and Frank Wilderson III.

What does this particular work represent to you as indicative of your method/creative practice? history? mission/intentions/hopes/plans?

I intervene less in this document than I have in the past with historical documents I have worked with to make poems. This document is weird enough on its own. I mean, is the latent content of the dream the opposite of the manifest content? This document is inconsistent, which I like.

What does this book DO (as much as what it says or contains)?

From the grant app again:

I want to make art *do* something. Different art forms can mobilize affective or feeling responses in readers, viewers, and listeners,

whether that response be anger, shame, delight, disgust, or many other affects. Although I'm not claiming that art in and of itself can foster deep structural change, I believe that the experience of art can shift consciousness and response-ability, especially in relation to profound disavowals of collective responsibility for such ongoing disasters as settler-colonialism and the afterlives of plantation slavery. Art can sneak up on you and change the way you think, feel, and respond.

What would be the best possible outcome for this book? What might it do in the world, and how will its presence as an object facilitate your creative role in your community and beyond? What are your hopes for this book, and for your practice?

I dunno, this is the first poem I've written in four years. With my last book, published in 2014, we organized collective actions, we made a film, we made sound performances, all towards the project of waking up settlers to ongoing colonialism in Turtle Island (North America). All towards abolishing whiteness. But I'm not sure these actions did much at all. So I stopped writing poetry and started developing community writing projects here in Philly with trans youth and people in prison and youth in schools. This is my first foray back into poetry. As my friend Bob Majzels says, in the end writing is just consolation.

ABOUT THE AUTHOR:

Rachel Zolf is a cross-border transplant from Toronto to Philadelphia whose thinking and artistic practice explores questions about history, knowledge, subjectivity, responsibility, and the limits of language, meaning, and the human. Their writing and other artwork queerly enacts how ethics founders on the shoals of the political, imagining other possibilities of sociality, space, and time.

Zolf's five full-length books of poetry include *Janey's Arcadia*, *Neighbour Procedure*, and *Human Resources*, all from Coach House Books, and a *Selected Poetry* is forthcoming from Wilfrid Laurier University Press. They have published six chapbooks, with poetry and essays widely published in journals and anthologies, and poems translated into French, Spanish, and Portuguese. Zolf has been awarded a Pew Fellowship in the Arts and has won a Trillium Book Award for Poetry. They have also been a finalist for several other prizes, including two Lambda Literary Awards, the Raymond Souster Memorial Award, and a Vine Award for Literature. Art videos Zolf has written and/or directed have screened at such venues as the International Film Festival Rotterdam, White Cube Bermondsey, and the Wexner Center for the Arts. They have received over thirty poetry, video, nonfiction, and academic research grants from institutions including the Leeway Foundation, the Canada Council for the Arts, and the Social Sciences and Humanities Research Council. Zolf's work has received extensive critical and scholarly attention and is regularly taught in university courses in Canada, the U.S., and the U.K. They hold an MFA from The New School, where Zolf conducted the first collaborative MFA in Creative Writing ever (The Tolerance Project), and a PhD in Philosophy, Art and Social Thought from the European Graduate School, where they worked with Judith Butler and Fred Moten. Zolf's current book in progress is a theoretical text entitled "A Language No One Speaks: The Dangerous Perhaps of Monstrous Witness." Their literary papers are housed at York University Archives and Simon Fraser University Special Collections.

Zolf teaches at the University of Pennsylvania and facilitates community projects that harness the power of writing for personal and social change.

You can find out more about their work at rachelzolf.com

ABOUT THE COVER ART:

The Operating System 2019 chapbooks, in both digital and print, feature art from Heidi Reszies. The work is from a series entitled "Collected Objects & the Dead Birds I Did Not Carry Home," which are mixed media collages with encaustic on 8 x 8 wood panel, made in 2018.

Heidi writes: "This series explores objects/fragments of material culture--how objects occupy space, and my relationship to them or to their absence."

This chapbook also includes digital reproductions of the vintage book covers of the original *American Policy Player's Guide and Dream Book*.

ABOUT THE ARTIST:

Heidi Reszies is a poet/transdisciplinary artist living in Richmond, Virginia. Her visual art is included in the National Museum of Women in the Arts CLARA Database of Women Artists. She teaches letterpress printing at the Virginia Commonwealth University School of the Arts, and is the creator/curator of Artifact Press. Her poetry collection titled *Illusory Borders* is forthcoming from The Operating System in 2019, and now available for pre-order. Her collection titled *Of Water & Other Soft Constructions* was selected by Samiya Bashir as the winner of the Anhinga Press 2018 Robert Dana Prize for Poetry (forthcoming in 2019).

Find her at heidireszies.com

WHY PRINT:DOCUMENT? (AND WHAT DOES THIS MEAN FOR DIGITAL MEDIA?)

The Operating System has traditionally used the language "print:document" to differentiate from the book-object as part of our mission to distinguish the act of documentation-in-book-FORM from the act of publishing as a backwards-facing replication of the book's agentive *role* as it may have appeared the last several centuries of its history. Ultimately, we approach the book as TECHNOLOGY: one of a variety of documents across a range of media that humans have invented and in turn used to archive and disseminate ideas, beliefs, stories, and other evidence of production.

Ownership and use of printing presses and access to (or restriction of) information/materials, libraries, and archives has long been a site of struggle, related in many ways to revolutionary activity and the fight for civil rights and free speech all over the world. While (in many countries) the contemporary quotidian landscape has indeed drastically shifted in its access to platforms for sharing information and in the widespread ability to "publish" digitally, even with extremely limited resources, the importance of publication on physical media has not diminished. In fact, this may be the most critical time in recent history for activist groups, artists, and others to insist upon learning, establishing, and encouraging personal and community documentation practices.

With The OS's print endeavors I wanted to open up a conversation about this: the ultimately radical, transgressive act of creating PRINT /DOCUMENTATION in the digital age. It's a question of the archive, and of history: who gets to tell the story, and what evidence of our lives, our behaviors, and/or our experiences are we leaving behind? We can know little to nothing about the future into which we're leaving an unprecedentedly digital document trail--but we can be assured that publications, government agencies, museums, schools, and other institutional powers that be will continue to leave BOTH a digital and print version of their production for the official record. Will we?

As a (rogue) anthropologist and long time academic, I can easily pull up many accounts about how lives, behaviors, experiences-- how THE STORY of a time or place--was pieced together using the deep study of the archive: correspondence, notebooks, and other physical documents which are no longer the norm in many lives and practices. As we move our creative behaviors towards digital note taking, and even audio and video, what can we predict about future technology that is in any way assuring that our stories will be accurately told--or told at all? How will we leave these things for the record?

For all our years of print publication, I've said that "with these documents we say: WE WERE HERE, WE EXISTED, WE HAVE A DIFFERENT STORY", but now, with the rapid expansion of greater volume with digital and DIY printed media, we add: we ARE here, and while we are, we will not be limited in what we add value to, share, make accessible, or give voice to, by restricting it to what we can afford to print in volume.

Adding a digital series is the next chapter of *our* story: a way for us to support more creative practitioners and offer folks independent options for POD or DIY-zine-style distribution, even without our financial means changing -- which means, each book will *also* have archive-ready print manifestations. It's our way of challenging what is required to evolve and grow. Ever onward, outward, beyond.

Elæ [Lynne DeSilva-Johnson]. Founder & Creative Director
THE OPERATING SYSTEM, Brooklyn NY 2019

THE 2019 OS CHAPBOOK SERIES

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The George Oppen Memorial BBQ - Eric Benick

Flight Of The Mothman - Gyasi Hall

Mass Transitions - Sue Landers

Music Of Each Slain Creature - Frank Sherlock

The Grass Is Greener When The Sun Is Yellow - Sarah Rosenthal & Valerie Witte

From Being Things, To Equalities In All - Joe Milazzo

These Deals Won't Last Forever - Sasha Amari Hawkins

Ventriloquy - Bonnie Emerick

A Period Of Non-Enforcement - Lindsay Miles

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Hara-Kiri On Monkey Bars - Anna Hoff

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DOC U MENT

/däkyəmənt/

First meant “instruction” or “evidence,” whether written or not.

noun - a piece of written, printed, or electronic matter that provides information or evidence or that serves as an official record
verb - record (something) in written, photographic, or other form
synonyms - paper - deed - record - writing - act - instrument

[Middle English, *precept*, from Old French, from Latin *documentum*, example, proof, from *docere*, to teach; see *dek-* in Indo-European roots.]

Who is responsible for the manufacture of value?

Based on what supercilious ontology have we landed in a space where we vie against other creative people in vain pursuit of the fleeting credibilities of the scarcity economy, rather than freely collaborating and sharing openly with each other in ecstatic celebration of MAKING?

While we understand and acknowledge the economic pressures and fear-mongering that threatens to dominate and crush the creative impulse, we also believe that *now more than ever we have the tools to relinquish agency via cooperative means*, fueled by the fires of the Open Source Movement.

Looking out across the invisible vistas of that rhizomatic parallel country we can begin to see our community beyond constraints, in the place where intention meets resilient, proactive, collaborative organization.

Here is a document born of that belief, sown purely of imagination and will. When we document we assert. We print to make real, to reify our being there. When we do so with mindful intention to address our process, to open our work to others, to create beauty in words in space, to respect and acknowledge the strength of the page we now hold physical, a thing in our hand... we remind ourselves that, like Dorothy: *we had the power all along, my dears.*

THE PRINT! DOCUMENT SERIES

is a project of
the trouble with bartleby
in collaboration with
the operating system

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